



Specific Cultural Project

Known as *Culture Builds Florida* in the General Appropriation Act

Grant Guidelines

~~Application Open: April 1~~

~~Application Deadline: June 1, 5 p.m. ET~~

Grant Period: July 1 – June 30 (of the award year)

~~If a deadline falls on a Saturday, Sunday or legal holiday, the deadline date will
be the next business day.~~

Florida Department of State
Division of Arts and Culture
500 South Bronough ~~329 North Meridian Street~~
Tallahassee, Florida 32399 ~~32301~~

Application Submission

Applications must be submitted on or before June 1 at 5 p.m. ET on the stated deadline.

Applications must be submitted on the DOS Grants System at dosgrants.com.

For Assistance and Information

Contact the program manager responsible for your proposal type and discipline at dos.myflorida.com/fl.gov/cultural/about-us/staff-listing.

These Guidelines are also available electronically at:

dos.myflorida.com/fl.gov/cultural/grants/grant-programs/general-program-support/ and can be made available in an alternative format.

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Introduction

Welcome to the Division of Arts and Culture Specific Cultural Project (SCP) Guidelines. ~~We're glad that you are applying for a Specific Cultural Project grant from the Division.~~ These guidelines are supported under section 265.286, *Florida Statutes* and incorporated by reference into Rule 1T-1.036, *Florida Administrative Code* and detail policies and requirements for the application and administration of Specific Cultural Project grants. Specific Cultural Project grants are referred to as Culture Builds Florida Grants in the General Appropriations Act.

Timeline

March	Announcement of application availability in <i>Florida Administrative Register</i>, on the Division's website and via email.
April – June	Application open at dosgrants.com.
June 1, 5 p.m. ET	Applications due. Applications must be submitted on the DOS Grants System at dosgrants.com on or before this date. If a deadline falls on a Saturday, Sunday or legal holiday, the deadline date will be the next business day.
June – August	Division staff complete eligibility reviews and prepare applications to go to panelists for preliminary scoring.
August – October	Panel Meetings for final review and scoring of applications.
July 1	Grant period (July 1 – June 30).
January 30, 5 p.m. ET	Mid-Year reports due for projects. Mid-Year reports must be submitted on the DOS Grants System at dosgrants.com.
June 30	End date for projects. All grant matching funds must be expended by this date.
July 30, 5 p.m. ET	Final Reports must be submitted on the DOS Grants System at dosgrants.com.

Application Process:

Applications are announced on the Division's website (dos.fl.gov/cultural) and emailed through the Division's general announcement email list. – Join the email list at: <https://tinyurl.com/2hhr9v3b>

Program Description

The Division is a state government entity working to promote and support arts and culture development within the State of Florida. The Division's grants are intended to fund exemplary programs and projects. The Specific Cultural Project (SCP) grant program (referred to as Culture Builds Florida in the General Appropriations Act) receives and reviews applications to provide funding provides up to \$25,000 for to fund a specific artistic/cultural project, program, exhibition or series. If the applicant is an organization, the grant activities must support the mission of the organization and further the state's artistic/cultural objectives.

The Division has established three categories for Specific Cultural Project proposals offers four proposal types:

- ~~• Arts in Education projects promote arts and culture in education;~~
- Discipline-Based cultural or artistic projects;
- ~~• Underserved Cultural Community Development projects assist with the development of underserved cultural organizations;~~
- Arts in Education projects,
- Artist Projects ~~provide public benefit through the creation or presentation of new artistic work.~~

Applicant Basic Eligibility

All applicants must meet the following basic applicant eligibility requirements at the time of application.

1. All current and previous grantees must be in good standing with the Division of Arts and Culture and the Department of State at the time of application.
2. Applicant organization must be either a public entity or a Florida non-profit, tax-exempt corporation as of the application deadline.¹
3. All organizations must have at least one year of completed arts and cultural programming and must be able to provide their last completed fiscal year's operating budget.³
4. Applicant must have registered with the Division of Corporations and their status must be "active." (www.sunbiz.org).²
5. Applicant must be registered as a vendor with the Department of Financial

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Services and provide a copy of their Florida Substitute W-9 form with the application (<https://flvendor.myfloridacfo.com>).

6. Applicant must provide their UEI number at the time of application. You can request a UEI number at <https://sam.gov/content/home>.³
7. Applicant must provide a copy of their most recently completed Federal 990 form with the application.³
8. All of applicant's activities from the date of submission of the application through the final date of the grant agreement, including non-grant funded activities, shall be of such a nature that the applicant would not be in violation of Chapter 847, Florida Statutes, if a minor, as defined in s. 847.001, F.S., were to be present.
9. All of applicant's activities shall comply with all state and federal laws.
10. Applicant must be in compliance with Section 265.286(6)(c), Florida Statutes, and complete the attestation in the application concerning current and future compliance with these requirements.

There are specific eligibility requirements for the Arts in Education and Artist Project applications and for the following disciplines: Museum, Professional Theatre, and Traditional Arts.

Fiscal Agents are not eligible to apply on behalf of an organization. Applicants must apply directly through their 501(c)(3) nonprofit.

~~There are [specific eligibility requirements](#) for the Arts in Education, Underserved Cultural Community Development and Artist Project applications and for the following disciplines: Museum, Professional Theatre, Traditional Arts, Arts in Education, Local Arts Agency and State Service Organization application types.~~

¹For more information about tax-exempt status, see [Exemption Requirements – Section 501©\(3\) Organizations](#) on the Internal Revenue Service website (<http://www.irs.gov>). Artist Projects, Artist Performances on Tour and Teaching Artists are not required to be a non-profit 501c3 and should apply as individuals.

²The Division of Arts and Culture will verify that the applicant is registered with the Division of Corporations. If the applicant is not registered ~~with the Division of~~ in Corporations, the application will be deemed ineligible. Artist Projects, Artist Performances on Tour and Teaching Artists are not required to be registered with the Division of Corporations.

If the applicant is registered with the Division of ~~in~~ Corporations but their status is not “active,” the applicant must correct the status within 10 calendar days of notification or the application will be deemed ineligible.

For more information on corporate status, visit <https://dos.fl.gov/myflorida.com/sunbiz/> or call the Division of Corporations, profit and non-profit information line at (850) 245-

6052. To verify corporate status, you can review your corporate record online through the Sunbiz document search tool.

³ Artist Projects, Artist Performances on Tour and Teaching Artists are not required to have a year of completed programming, UEI number or a Federal 990 form.

If funded, applicants must comply with all grant administration requirements:

- provide required information for grant award agreement,
- return signed grant award agreement within 30 calendar days,
- request approval for any changes to grant award agreement,
- complete mid-year and final report within 30 calendar days (1/30 and 7/30),
- maintain complete and accurate grant records,
- comply with the requirements of the Florida Single Audit Act, and
use the appropriate credit line or approved logo to acknowledge grant funding. See
grant contract for credit requirements. Acknowledgements must be removed from
websites and other materials at the end of the grant period.

In addition to Basic Eligibility, all grantees are expected to:

- ~~2. Complete all proposal activities within the grant period;~~
- ~~3. Make programming and activities open and accessible to all members of the public (see: Accessibility and Non-discrimination);~~
- ~~4. Match the grant amount requested, at least dollar for dollar with non-state and non-federal funds see: Request Amount and Match Requirements)⁴; and~~
- ~~5. Include only allowable expenses in the proposal budget (see: Allowable and Non-allowable expenses); and~~
- ~~6. Comply with all grant administration requirements:~~
 - ~~• Provide required information for grant award agreement~~
 - ~~• Return signed grant award agreement within 30 calendar days;~~
 - ~~• Request approval for any changes to grant award agreement;~~
 - ~~• Complete mid-year and final report within 30 calendar days (1/30; 7/30)~~
 - ~~• Maintain complete and accurate grant records;~~
 - ~~• Comply with the requirements of the Florida Single Audit Act; and~~
 - ~~• Use the appropriate credit line or approved logo to acknowledge grant funding. See grant contract for credit requirements.~~

Project Eligibility

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All projects must meet the following basic project eligibility requirements at the time of application:

1. Programming and projects funded with state funds must be in strict conformity with all applicable state and federal laws,
2. Proposal activities must be completed within the grant period,
3. Programming and activities must be open, and accessible to all members of the public (see: Accessibility and Non-discrimination),
4. Grant amount requested must be matched, at least dollar for dollar with non-state and non-federal funds² (see: Request Amount and Match Requirements),
5. Include only allowable expenses in the proposal budget (see: Allowable and Nonallowable income and expenses), and
6. Applicant's programming funded with State of Florida grant funds shall be of such a nature that the applicant would not be in violation of Chapter 847, Florida Statutes, if a minor, as defined in s. 847.001, F.S., were to be present.

⁴ ~~Teaching Artists~~ ~~Artist Project~~, Artist Performances on Tour, ~~Artist Projects~~, ~~Teaching Artists~~, ~~Undeserved Cultural Community Development (UCCD)~~ and applicants in a REDI (Rural Economic Development Initiative) county or community are only required to have a 50% match (cash or in-kind). There is no limit on the in-kind that can be included in the Proposal Budget.

~~Fiscal Agents are not eligible to apply on behalf of an organization. Applicants must apply directly through their 501©(3) nonprofit.~~

Letter of Support

Applicants shall provide a letter of support from the governing board of the organization expressing support for the programming or activities sought to be performed through the requested grant funding. Individual Artists shall provide a letter of support from either the facility where the activities are to be conducted or a local arts agency or local governmental entity that covers the region where grant activities will occur.

Application Restrictions

Each organization may ~~only~~ submit only one (1) Specific Cultural Project or one (1) General Program Support application per annual grant cycle (July 1 – June 30). (FS 265.286(9))

Specific Eligibility Requirements

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Applicants must also meet the following additional eligibility requirements based on their Proposal Type

Museum discipline

- be open to the public for at least 180 days a year,
- own or utilize works of art, historical artifacts or other tangible objects (live or inanimate), and
- exhibit these works of art, historical artifacts or other tangible objects to the public on a regular schedule.

Professional Theatre discipline

- compensate artistic staff and actors.

Arts in Education (Residency)

- have a minimum of 30 contact hours.

Teaching Artists

- be professional artists (see Definition) and educators,
- be a Florida resident for at least one year prior to the application deadline and maintain residency in Florida throughout the project,
- be able to provide evidence of classroom experience,
- be 18 years of age or older, and
- not be enrolled in a degree or certificate program.

Artist Performances on Tour

- be a professional artist (see Definition);
- all solo artists and at least half 50% of duos and ensembles must be a Florida resident for at least one year prior to the application deadline and maintain residency in Florida throughout the project;
- be able to demonstrate performances and educational components of high quality;
- use a professional contract, press kit and promotional materials;
- may not be enrolled in a degree or certificate program; and
- be able to substantiate their touring experience.

~~Teaching Artists~~

- ~~be professional artists and educators;~~
- ~~be a Florida resident for at least one year prior to the application deadline and maintain residency in Florida throughout the project;~~
- ~~be able to provide evidence of classroom experience.~~
- ~~be 18 years of age or older; and~~

- ~~not be enrolled in a degree or certificate program.~~

Museum discipline

- ~~be open to the public for at least 180 days a year;~~
- ~~own or utilize works of art, historical artifacts or other tangible objects (live or inanimate); and~~
- ~~exhibit these works of art, historical artifacts or other tangible objects to the public on a regular schedule.~~

Professional Theatre discipline

- ~~compensate artistic staff and actors.~~

Underserved Cultural Community Development

- ~~be an underserved cultural organization;~~
- ~~have a Total Cash Income of \$150,000 or less;~~
- ~~Consultant funding category only:~~
 - ~~Consultant is not a member of applicant's staff or board; and~~
 - ~~Consultant is not an immediate family member of applicant's staff or board.~~

Artist Project

- be a professional creative artist;
- be a Florida resident for at least one year prior to the application deadline and maintain residency in Florida throughout the project;
- be 18 years of age or older; and
- not be enrolled in degree or certificate program.

Proposal Types

Discipline-Based

Discipline-Based projects are discipline-specific for organizations conducting culture projects, realizing their stated mission.

Discipline Categories

Discipline-Based applicants must select one of eleven (11) discipline categories.

- **Dance** - organizations that promote excellence in dance, including dance companies and other organizations with dance programming.
- **Literature** - organizations that promote excellence in the literary arts, including small presses, non-commercial publishing houses, professional literary groups and other organizations with literary programming.

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- **Media Arts** - organizations that promote excellence in film, video, radio and television, including film and video festivals and media art exhibitions, conferences and seminars.
- **Multidisciplinary** - organizations that produce two (2) or more separate artistic or cultural disciplines.
 - Presenting organizations should apply to the Presenting discipline. Botanical gardens, zoos, science centers and museums should apply to the Museum discipline. Organizations with an arts education mission can apply to the Arts in Education discipline.
- **Museum** - organizations that are primarily aesthetic and educational with proposals focused on the applicant's collections and/or exhibits, including zoos, botanical gardens, arboretums, nature centers and aquariums.
 - Museums are encouraged but not required to participate in the American Alliance of Museums' Museum Assessment Program (MAP) and to pursue or maintain national accreditation through American Alliance of Museums (AAM), American Zoological Association (AZA) or Zoological Association of America (ZAA).
 - The Museum discipline may include:
 - Art museums,
 - Historical museums,
 - Multidisciplinary museums,
 - Science museums (botanical gardens, zoos, arboretums, nature centers and aquariums), and
 - Youth and children's museums.
 - Non-museum organizations conducting visual art exhibitions should apply to the Visual Art discipline.
- **Music** - organizations that promote excellence in vocal and/or instrumental music performance and creation, including chamber or jazz ensembles, choral groups, community bands orchestras, opera and world music ensembles.
 - Producers of musical theatre should submit their application to the appropriate Theatre discipline (professional or community).
 - Presenting organizations should apply to the Presenter discipline.
- **Presenter** – organizations that enter into agreements to showcase performances or other cultural activities. The organization generally does not create, rehearse, cast or have artistic control over the performance or activity.
 - Applicants producing, rather than strictly presenting, should apply to the appropriate discipline for their activities, such as Music, Theatre, Dance, Multidisciplinary, etc. If an applicant is presenting and producing it should consider the percentage of its programming that is dedicated to presenting when deciding which discipline to apply to.
 - Applicants that organize festivals while producing a significant portion of its art or culture should select the discipline category for the festival activity. For

example, an organization producing content for a film festival should apply to the Media Arts discipline while a cultural festival that is producing music, visual art and dance activities should apply to the Multidisciplinary category. For more information, contact a program manager (see: [Help](#)).

- **Theatre** – organizations that promote excellence in theatre performance. Musical theatre is included in this discipline. Organizations producing opera should apply to the Music discipline. College and university theatre programs should apply to the Community Theatre discipline.
 - **Community Theatre** should be very specific when describing how artists are compensated. Although it is assumed that most community theatres will not be compensating most actors, applicants should address whether technical staff (directors, designers) are compensated and if any actors receive financial compensation of any kind.
 - If a community theatre is in the process of becoming a professional house, the application should describe where the applicant is in the transition and when the applicant expects to be offering full compensation to artistic staff.
 - **Professional Theatre**, including professional storytelling organizations, are required to pay their actors. Applicants should be very specific when describing the financial compensation and/or benefits that are offered to artistic staff and actors.
- **Traditional Arts** - organizations that preserve and present traditional arts from specific cultural groups in Florida, including performances, exhibitions, festivals and other programming featuring traditional artists and their work. This discipline's goals are to support programming of traditional artists in a public venue and to foster recognition and awareness of traditional arts. (For more information, see Traditional Arts under Definitions)
 - The Traditional Arts discipline is NOT intended for programming that focuses primarily on the following types of activities: research for scholarly purpose only or historical presentations.
 - Please contact your program manager to confirm your application meets the definition of Traditional Arts before applying to this discipline.
- **Visual Arts** organizations that promote excellence in the visual arts through activities such as:
 - exhibitions,
 - publications,
 - educational programs,
 - artist workshops, and
 - professional development for visual artists.

Applicants should select the discipline that best fits their proposal. Applicants should consider whether they are presenting or producing the activity when choosing a discipline category.

Arts in Education

Arts in Education project grants provide up to \$25,000 for projects that cultivate learning and artistic development for all students and teachers by promoting, encouraging and supporting arts and culture as an integral part of education and lifelong learning. This includes, ~~but is not limited to:~~

- ~~the~~ The learning and artistic development of pre-kindergarten through grade 12 students and teachers,; or
- ~~initiatives~~ Initiatives and proposals that help applicants to work as individuals or partners to carry out community programs and school reform through the arts.

The Division supports the view that the arts build cultural understanding, mutual respect and strong communities. Arts in Education projects accomplish this by bringing artists and cultural experiences directly into Florida schools, hospitals, nursing and eldercare facilities, senior centers, ~~correctional facilities~~, community spaces, cultural facilities and other organizations. The Division encourages the use of Florida-based artists whenever possible.

Arts in Education applicants that conduct programming or activities in a public school district, charter school, state college or university, private school (K-College), or a homeschool community shall provide a letter of support from the educational facilities at which activities are to be conducted expressing that facilities support for the applicant's programming or activities.

Funding Categories

There are **four** funding categories for Arts in Education Projects.

1. Arts Partnership ~~Artist Residency~~,
2. Arts Residency ~~Arts Partnership~~,
3. Teaching Artists, ~~Artist Performances on Tour~~ and
4. Artist Performances on Tour ~~Teaching Artists~~.

Arts Partnership

The Arts Partnership funding category provides consideration up to \$25,000 to support projects that will advance arts education and the development of long-term partnerships through effective collaboration between community arts and cultural organizations, support service agencies and educational entities.

Applicants may request up to \$25,000 for arts partnership projects that have completed planning and design work and are ready for implementation or expansion.

If proposals include computer, video and technology equipment, applicants must show how technology equipment, systems and programs are integrated into their specific arts education partnership.

Arts Partnership projects are not intended to fund the same project year after year.

Focus Areas

Focus areas for the Arts Partnership project may include the following:

1. school-based arts education,
2. programming that integrates the arts into areas not usually associated with the arts such as:
 - non-arts curriculum,
 - school-to-work initiatives,
 - the healthcare system,
 - community care for the elderly, and
 - adult continuing education programs.
3. programming that brings together different generations,
4. arts and technology programming in music, visual arts, theatre, dance, media and/or literary arts, and community arts education.

Artist Residency

Artist residencies place professional Florida artists in a variety of education and community settings. Services performed by resident artists may include:

- ~~teaching~~ Teaching one or more aspects of their art form;_;
- ~~creating~~ Creating or performing works of art so that participants may observe and be a part of the creative process;_;
- ~~relating~~ Relating their art form to other curriculum areas or disciplines.

Residencies can change the way a community views a particular art form and the arts in general. Artists engage participants in making art in a mutually supportive, creative learning environment and participants explore creative self-expression and the role of the arts ~~in society~~. This process encourages imaginative thinking, problem solving, goal setting and teamwork.

All residencies should relate to:

- ~~core~~ Core curriculum or Florida Standards Assessment at www.cpalms.org/Public (for residencies targeted to pre-K through grade 12);_; or

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- ~~community~~ Community needs and goals (for residencies not targeted toward pre-K through grade 12, ~~including~~ ~~-This includes~~ colleges, universities, after school programs and cultural and ~~social~~/community service programs).

Activities

Artist residencies should include at least one (1) preliminary session with the artist(s) to discuss residency goals, scheduling, planning, objectives, requirements, etc. This session does not count towards the required contact hours. The artist should be paid for this session.

In addition to the preliminary session, residency activities may include the following:

1. ~~an An~~ event that shares the core participants' work;_;
2. ~~arts Arts~~-related professional development for staff, arts educators, administrators and teachers (in-service workshops/institutes, seminars, etc.)._;
3. ~~related Related~~ in-state field trip to a gallery, museum, concert or performance for the core participants;_; and
4. ~~an An~~ event that joins core participants, their family and friends in hands-on arts activities.

Contact Hours

Residencies must have a minimum number of contact hours based on the grant amount requested. A contact hour is 60 minutes or one class period of hands-on activity with the artist. Residency days and weeks do not have to be consecutive. Use the table below to determine the required contact hours.

Minimum required contact hours by request.

Request Amount	Minimum Required Contact Hours
\$10,000 or less	at least 30
\$10,001 to \$15,000	at least 40
\$15,001 to \$20,000	at least 50
\$20,001 to \$25,000	at least 60

For the purposes of the grant, all required contact hours must take place during the grant period. Residencies may exceed the minimum contact hours without penalty. ~~as long as activities take place during the grant period.~~ Residency applications that do not show at least 30 contact hours will be deemed ineligible.

Teaching Artists

The Teaching Artists Program provides funding to Florida-based artists providing educational services in Florida public schools. Teaching Artists integrate the creative process into the classroom. As both artists and educators, Teaching Artists bring their artistic disciplines into the classroom setting to help students gain a new perspective and develop skills by exploring their own creativity in a variety of artistic media. A teaching artist (artist educator) is a practicing professional artist with the complementary skills and sensibilities of an educator, who engages people in learning experiences in, through and about the arts.

Teaching artists must provide lesson plans that show correlation to specific Florida Standards. These can be found on the Florida Department of Education website at: www.fldoe.org/academics/standards. An excellent resource is at the CPALMS website at www.cpalms.org/Public. For college, university, community and adult audiences, artists must provide options for activities that enrich their experiences at performances.

Applicants are only required to have 50% match (cash or in-kind) for this category. There is no limit on the amount of in-kind that can be included in the proposal budget.

Applicant Eligibility

All applicants must be Florida professional artists (see Definition) and educators.

Applicants must be able to provide evidence of classroom experience.

All applicants must provide documentation of Florida residency (as defined by section 196.015 or section 222.17, *Florida Statutes*) as of the application deadline. This documentation must include one of the following:

- a valid Florida driver's license or identification card,
- proof of voter registration in Florida (a voter registration card or other official correspondence from the supervisor of elections),
- a declaration of domicile, or
- a recent federal tax return showing a Florida address.

Applicants must redact their Social Security Number and any other sensitive financial information submitted as documentation of residency as all application documents are subject to Public Records Law (Chapter 119, *Florida Statutes*).

All applicants must be 18 years of age or older by the application deadline. Applicants may not be enrolled in a degree or certificate program.

Required Attachments

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- Samples of their artistic work. The quality of the work sample is critical to the panel's evaluation of the application,
- Resumes or CV,
- A list of classroom experience (include city/county/state, venue and audience impact numbers),
- Samples of study guides, materials, hand-outs, lesson plans and other educational materials used in activities and residencies,
- Letters of support from educators and/or schools where the artists has worked in the past,
- Proof of Florida Residency, and
- Arts in Education applicants that conduct programming or activities in a public school district, charter school, state college or university, private school (K-College), or a homeschool community shall provide a letter of support from the educational facilities at which activities are to be conducted expressing that facilities support for the applicant's programming or activities.

Arts Partnership

~~The Arts Partnership funding category provides up to \$25,000 to support projects that will advance arts education and the development of long-term partnerships through effective collaboration between community arts and cultural organizations, social service agencies and educational entities.~~

~~Applicants may request up to \$25,000 for arts partnership projects that have completed planning and design work and are ready for implementation or expansion.~~

~~If proposals include computer, video and technology equipment, applicants must show how technology equipment, systems and programs are integrated into their specific arts education partnership.~~

~~Arts Partnership projects are not intended to fund the same project year after year, however panelists have the discretion to recommend funding for on-going projects.~~

Focus Areas

~~Focus areas for the Arts Partnership project may include the following:~~

- ~~5. School-based arts education;~~
- ~~6. Programming that integrates the arts into areas not usually associated with the arts such as:

 - ~~○ non-arts curriculum;~~
 - ~~○ school-to-work initiatives;~~
 - ~~○ the criminal justice system;~~
 - ~~○ the healthcare system;~~~~

- ~~○ community care for the elderly;~~
- ~~○ underserved populations; and~~
- ~~○ adult continuing education programs.~~
- ~~7. Programming that brings together different generations;~~
- ~~8. Arts and technology programming in music, visual arts, theatre, dance, media and/or literary arts; and~~
- ~~9. Community arts education.~~

Artist Performances on Tour

The Artist Performances on Tour Program provides funding to Florida-based professional performing artists for touring activities to ~~underserved~~ communities; touring activities include both a performance and an educational component. ~~Target audiences are organizations and schools located within underserved counties or an underserved organization in any county (see: Underserved Designation.)~~ All performances are accompanied by educational components. Touring activity must take place outside the home county of the applicant artist and within the state of Florida.

Most touring activities are presented to K-12 students, many of them in less populated ~~underpopulated~~ counties with little exposure to live performance. It is for this reason that educational activities play such an important role. In addition to performance pieces, touring artists must offer a menu that includes master classes, lecture/demonstrations, workshops, hands-on activities and residencies of varying length; these must be accompanied by study guides and other material to enrich the students' experience ~~of the performance~~. For K-12 students, artists can also provide lesson plans that show correlation to specific Florida Standards. These can be found on the Florida Department of Education website at: www.fldoe.org/academics/standards. An excellent resource is at the CPALMS website at www.cpalms.org/Public. For college, university, community and adult audiences, artists must provide options for activities that enrich their experiences at performances.

Applicants are ~~only~~ required to only have 50% match (cash or in-kind) for this category. There is no limit on the amount of in-kind that can be included in the proposal budget.

Applicant ~~Basic Application~~ Eligibility

All applicants must be solo professional artists (see Definition) or companies with full-time, paid artistic/program/managerial staff that compensate all artistic, program, design, technical and managerial staff in accordance with applicable labor standards. For this program, artist duos and ensembles that are not incorporated as non-profit 501(c)(3) must apply in the name of the lead representative. (Example: If the two-person Alice and Jerry's Fabulous Beethoven Magic Act is not incorporated as a non-profit, then either Alice or Jerry must be the actual applicant; this is how grant payments will be directed.)

Solo artists must reside in Florida. For companies (more than one performer such as duos and ensembles), at least half 50% of the artists must have their primary residence in Florida and the company's primary place of business must be located in Florida.

Applicants must be able to provide evidence of touring experience.

Solo artists and a minimum of half 50% of duos and ensembles must provide documentation of Florida residency (as defined by section 196.015 or section 222.17, *Florida Statutes*) as of the application deadline. This documentation must include one of the following:

- aA valid Florida driver's license or identification card,
- pProof of voter registration in Florida (a voter registration card or other official correspondence from the supervisor of elections),
- aA declaration of domicile, or
- aA recent federal tax return showing a Florida address

Applicants must redact their Social Security Number and any other sensitive financial information submitted as documentation of residency as all application documents are subject to Public Records Law (Chapter 119, *Florida Statutes*).

All applicants must be 18 years of age or older by the application deadline. Applicants may not be enrolled in a degree or certificate program.

Required Attachments

- Work sample, audio or video. This selection should be 5 minutes long. The quality of the work sample is critical to the panel's evaluation of the application,
- Resumes of significant personnel,
- A list of recent tours (include city/county/state, venue and audience impact numbers),
- Samples of study guides, materials, hand-outs, lesson plans and other educational materials used in activities and residencies,
- A copy of the artist's standard touring contract with all riders,
- A sample press kit and promotional materials,
- Proof of Florida Residency, and
- Arts in Education applicants that conduct programming or activities in a public school district, charter school, state college or university, private school (K-College), or a homeschool community shall provide a letter of support from the educational facilities at which activities are to be conducted expressing that facilities support for the applicant's programming or activities.

- ~~Work sample, audio or video. This selection should be 5 minutes long. The quality of the work sample is critical to the panel's evaluation of the application;~~
- ~~Resumes of significant personnel;~~
- ~~A list of recent tours (include city/county/state, venue and audience impact numbers);~~
- ~~Samples of study guides, materials, hand-outs, lesson plans and other educational materials used in activities and residencies;~~
- ~~A copy of the artist's standard touring contract with all riders;~~
- ~~A sample press kit and promotional materials; and~~
- ~~Proof of Florida Residency~~

Teaching Artists

~~The Teaching Artists Program provides funding to Florida-based artists providing educational services in Florida public schools. Teaching artists integrate the creative process into the classroom. As both artists and educators, Teaching Artists bring their artistic disciplines into the classroom setting to help students gain a new perspective and develop skills by exploring their own creativity in a variety of artistic media. A teaching artist (artist educator) is a practicing professional artist with the complementary skills and sensibilities of an educator, who engages people in learning experiences in, through and about the arts.~~

~~Teaching artists must provide lesson plans that show correlation to specific Florida Standards. These can be found on the Florida Department of Education website at: www.fldoe.org/academics/standards. An excellent resource is at the CPALMS website at www.cpalms.org/Public. For college, university, community and adult audiences, artists must provide options for activities that enrich their experiences at performances.~~

~~Applicants are only required to have 50% match (cash or in-kind) for this category. There is no limit on the amount of in-kind that can be included in the proposal budget.~~

Basic Application Eligibility

~~All applicants must be Florida professional artists and educators.~~

~~Applicants must be able to provide evidence of classroom experience.~~

~~All applicants must provide documentation of Florida residency (as defined by section 196.015 or section 222.17, *Florida Statutes*) as of the application deadline. This documentation must include one of the following:~~

- ~~A valid Florida driver's license or identification card~~
- ~~Proof of voter registration in Florida (a voter registration card or other official correspondence from the supervisor of elections)~~

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- ~~A declaration of domicile~~
- ~~A recent federal tax return showing a Florida address~~

~~Applicants must redact their Social Security Number and any other sensitive financial information submitted as documentation of residency as all application documents are subject to Public Records Law (Chapter 119, *Florida Statutes*).~~

~~All applicants must be 18 years of age or older by the application deadline. Applicants may not be enrolled in a degree or certificate program.~~

~~Discipline-Based~~

~~Discipline-Based projects are discipline-specific for organizations conducting cultural projects, realizing their stated mission and furthering the state's cultural objectives.~~

~~Discipline Categories~~

~~Discipline-Based applicants must select one of eleven (11) discipline categories.~~

- ~~**Dance**—organizations that promote excellence in dance. This includes producing dance companies and other organizations with dance programming.~~
- ~~**Literature**—organizations that promote excellence in the literary arts. This includes small presses, non-commercial publishing houses, professional literary groups and other organizations with literary programming.~~
- ~~**Media Arts**—organizations that promote excellence in film, video, radio and television. This includes film and video festivals and media art exhibitions, conferences and seminars.~~
- ~~**Multidisciplinary**—organizations that are producing two (2) or more separate artistic or cultural disciplines.~~
 - ~~Presenting organizations should apply to the Presenting discipline. Botanical gardens, zoos, science centers and museums should apply to the Museum discipline. Organizations with an arts education mission can apply to the Arts in Education discipline.~~
- ~~**Museum**—organizations that are primarily educational and aesthetic with proposals focused on the applicant's collections and/or exhibits. This includes zoos, botanical gardens, arboretums, nature centers and aquariums.~~
 - ~~Museums are encouraged but not required to participate in the American Alliance of Museums' Museum Assessment Program (MAP) and to pursue or maintain national accreditation through American Alliance of Museums (AAM), American Zoological Association (AZA) or Zoological Association of America (ZAA).~~
 - ~~Museums may include but are not limited to the following:~~

- ~~Art Museums;~~
- ~~Historical Museums;~~
- ~~Multidisciplinary Museums;~~
- ~~Science Museums (Botanical Gardens, Zoos, Arboretums, Nature Centers and Aquariums); and~~
- ~~Youth and Children's Museums.~~
- ~~Non-museum organizations conducting visual art exhibitions should apply to the Visual Art discipline.~~
- ~~**Music**—organizations that promote excellence in music performance and creation, includes both vocal and instrumental music. The Music discipline includes but is not limited to chamber or jazz ensembles, choral groups, community bands or orchestras, opera and world music ensembles.~~
 - ~~Producers of musical theatre should submit their application to the appropriate Theatre discipline (professional or community).~~
 - ~~Presenting organizations should apply to the Presenter discipline.~~
- ~~**Presenter**—organizations that enter into agreements to provide performances or other cultural activities. The organization generally does not create, rehearse, cast or have artistic control over the performance or activity.~~
 - ~~Applicants producing, rather than presenting, should apply to the appropriate discipline for their activities, such as Music, Theatre, Dance, Multidisciplinary, etc. If an organization is presenting and producing applicants should consider the percentage of their programming that is dedicated to presenting when deciding which discipline to apply to.~~
- ~~**Theatre** disciplines support producing theatres and other organizations that promote excellence in theatre performance. Musical theatre can be included in this discipline.~~
 - ~~Organizations producing opera should apply to the Music discipline. College and university theatre programs should apply to the Community Theatre discipline.~~
 - ~~**Community Theatre**—The Community Theatre discipline is for producing community theatres. Community theatres should be very specific when describing how artists are compensated. Although it is assumed that most community theatres will not be compensating most actors, applicants should address whether or not technical staff (directors, designers) are compensated and if any actors receive financial compensation.~~
 - ~~If a community theatre is in the process of becoming a professional house, the application should describe where the applicant is in the transition and when the applicant expects to be offering full compensation to artistic staff.~~
 - ~~**Professional Theatre**—The Professional Theatre discipline is for producing professional theatres and also includes professional storytelling organizations. Professional theatres are required to pay their actors. Companies should be very specific when describing the financial compensation and/or benefits that are offered to artistic staff and actors. For information on minimum pay rates for~~

actors and staff contact a theatrical union such as Actors Equity (www.actorsequity.org).

- ~~**Traditional Arts**~~—organizations that preserve and present traditional arts from specific cultural groups in Florida. This includes performances, exhibitions, festivals and other programming featuring traditional artists and their work. This discipline's goals are to support programming of traditional artists in a public venue and to foster recognition and awareness of traditional arts. (For more information, see Traditional Arts under Definitions)
 - ~~Note: The Traditional Arts discipline is NOT intended for programming that focuses primarily on the following activities: research for scholarly purpose only; historical presentations; re-creations or re-enactments; cultural appropriation and revivalism, tourism and contemporary studio crafts or reproductions.~~
 - ~~Please contact your program manager to confirm your application meets the definition of Traditional Arts before applying to this discipline.~~
- ~~**Visual Arts**~~—for organizations that promote excellence in the visual arts through activities such as:
 - ~~lectures;~~
 - ~~publications;~~
 - ~~exhibitions;~~
 - ~~educational programs;~~
 - ~~artist workshops; and~~
 - ~~professional development for visual artists.~~

The discipline category of the application will determine which review panel will evaluate and score the application. Applicants should select the discipline that best fits their proposal. Applicants should consider whether they are presenting or producing the activity when choosing a discipline category.

Applicants that produce festivals should select the discipline category for the festival activity. For example, an organization producing a film festival should apply to the Media Arts discipline while a cultural festival that is producing music, visual art and dance activities should apply to the Multidisciplinary category. For more information, contact a program manager (See: Help).

Underserved Cultural Community Development

Underserved Cultural Community Development projects supports up to \$25,000 for the organizational development of underserved cultural organizations. All applicants to this proposal type must meet the following criteria:

- ~~Meet basic eligibility requirements;~~
- ~~Be an underserved cultural organization as defined below; and~~

- ~~Have a Total Cash Income (from the applicant's most recently completed fiscal year) of \$150,000 or less.~~

~~Underserved organizations can also apply for project funding to the Discipline Based categories.~~

~~Applicants are only required to have 50% match (cash or in-kind) for this category. There is no limit on the amount of in-kind that can be included in the proposal budget.~~

Underserved Designation

~~For the purposes of this proposal type, underserved means rural or minority.~~

~~A **rural** cultural organization is:~~

- ~~Located in a county or community designated by the Rural Economic Development Initiative (REDI) as an economically distressed county or community. You can find more information and a list of economically distressed counties and communities at www.floridajobs.org/business-growth-and-partnerships/rural-and-economic-development-initiative/rural-definition.~~

~~A **minority** cultural organization is:~~

- ~~Community-based;~~
- ~~Deeply rooted in and reflective of a specific religious, racial, national or cultural group of non-western or Judeo-Christian tradition; and/or~~
- ~~Composed of at least 51% persons who represent such groups as African American, Hispanic, Native American, Asian/Pacific Islander, individuals with disabilities and other minorities. This includes staff, board, artists and volunteers. Gender is not considered a minority for the purposes of this program.~~

Funding Categories

~~There are **three** (3) funding categories for Underserved Cultural Community Development projects.~~

- ~~1. Capacity Building;~~
- ~~2. Consultant; and~~
- ~~3. Salary Assistance.~~

Capacity Building

~~This funding category provides up to \$5,000 for projects that increase administrative or artistic capacity. Eligible projects include but are not limited to:~~

- ~~Staff/volunteer exchange;~~
- ~~Professional development opportunities such as attendance at seminars and workshops;~~

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- ~~Plan development opportunities such as fundraising, marketing and arts education; and~~
- ~~Equipment/technology needs.~~

Consultant

~~The Consultant funding category provides up to \$5,000 for retaining consultants that can provide specific administrative or artistic needs.~~

~~Administrative needs may include but are not limited to:~~

- ~~Needs assessment;~~
- ~~Grant writing;~~
- ~~Board and staff development;~~
- ~~Office management;~~
- ~~Box office management;~~
- ~~Development or fundraising;~~
- ~~Marketing or public relations; and~~
- ~~Technology training.~~

~~Artistic needs may include but are not limited to:~~

- ~~Design (scene, exhibit, lighting, costumes, sound, graphics);~~
- ~~Stage or house management;~~
- ~~Directing;~~
- ~~Musical production;~~
- ~~Dramaturgy or script analysis;~~
- ~~Choreography;~~
- ~~Curatorial or exhibition guidance; and~~
- ~~Preservation or archival projects.~~

~~The consultant may not be a member of the applicant's staff or board. The consultant may not be an immediate family member of any staff or board members. This funding category may not be used to hire temporary staff positions.~~

~~Applicants must submit the consultant's resume with the application.~~

Salary Assistance

~~The Salary Assistance funding category allows applicants to request up to \$25,000 for the full or partial salary support for one or more positions. The positions must be critical to the mission of the organization. Organizations can only receive this grant for up to 3 consecutive years.~~

Artist Project

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Artist Project grants provide funding consideration up to \$25,000 for artist-driven projects that have public benefit and enhance the State of Florida through the creation or presentation of artistic work. Artist Projects can be in all artistic disciplines, genres and styles. Eligible projects will support the Division's mission to advance, support and promote arts and culture to strengthen the economy and quality of life for all Floridians. Collaboration with other artists organizations and community members is encouraged. However, one lead artist must serve as the primary contact and fiscal agent for the grant. Artist Project grants are designed for professional artists (see definition) at varying career levels.

Applicants are ~~only~~ required to only have 50% match (cash or in-kind) for this category. There is no limit on the amount of in-kind that can be included in the proposal budget.

All applicants must submit a complete application with required attachments and optional support materials on or before the application deadline. The application will include an artist statement and must describe the project in detail (including budget), its artistic significance/context and public benefit. The applicant must also identify all Division Goals that are addressed by the project. ~~Division Goals are:~~

- ~~• Building the economy and creative industries~~
- ~~• Enhancing education through arts and culture~~
- ~~• Advancing leadership in arts and culture in the state and nation~~
- ~~• Promoting healthy, vibrant and thriving communities~~
- ~~• Advancing sense of place and identity~~

Artist Project funding is intended for artists creating or presenting original works of art. For the purpose of this program derivative works such as interpretations, arrangements, reproductions or any other transformations or adaptations of pre-existing works created by other artists are not considered original and are not eligible.

Applicant Basic Application Eligibility

Artist Project funding is designed to support projects by practicing, professional, creative artists at varying career levels residing in Florida. ~~For purposes of this program, a "professional creative artist" is defined as a person who creates, on an ongoing basis original works of art within an artistic discipline and is pursuing it as a means of livelihood or for the highest level of professional recognition.~~

All applicants must provide documentation of Florida residency (as defined by section 196.015 or section 222.17, *Florida Statutes*) as of the application deadline. This documentation must include one of the following:

- a valid Florida driver's license or identification card,

- pProof of voter registration in Florida (a voter registration card or other official correspondence from the supervisor of elections),
- aA declaration of domicile, or
- aA recent federal tax return showing a Florida address

Applicants must redact their Social Security Number and any other sensitive financial information submitted as documentation of residency as all application documents are subject to Public Records Law (Chapter 119, *Florida Statutes*).

All applicants must be 18 years of age or older by the application deadline. Applicants may not be enrolled in a degree or certificate program.

Required Attachments

- Resume(s) or vitae(s) of key participants,
- Samples of oOriginal wWork (images of artwork, screenplay, musical composition, audio or video recordings), and
- Proof of Florida residency.

About the Application

Grant Period

All proposed activities ~~activity~~ must take place within the 12-month grant period.

- The grant period **start date** is July 1 of the state fiscal year in which requested grant funding is appropriated by the Florida Legislature
- The grant period **end date** is June 30 of the state fiscal year in which requested grant funding is appropriated by the Florida Legislature, (the next calendar year) unless an end date extension is approved by the Division.
- For example, if the state fiscal year spans 2028-2029, the grant period start date is July 1, 2028, and the grant period end date is June 30, 2029.

Accessibility and Non-Discrimination

The Division of Arts and Culture is committed to making the arts and culture accessible for all Floridians ~~to everyone~~.

Organizations seeking support for programming and project activities must be in strict conformity with all applicable state and federal laws and are required to be open and accessible to all members of the public, regardless of sex, race, color, national origin, religion, disability, age or marital status.

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The Americans with Disabilities Act (ADA) prohibits discrimination against individuals with disabilities in employment, state and local government services, public accommodations, transportation and telecommunication. The ADA extends the requirements under Section 504 of the Rehabilitation Act of 1973, as amended, to all activities of state and local governments and places of public accommodations operated by private entities, including places of public display. The 504 Self Evaluation Workbook which can be used as a reference and downloadable Disability Symbols can be found at dos.fl.gov/myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility. While the workbook is not required, failure to complete the workbook can impact the applicant's Impact score.

Operating Budget

Organizations are required to provide three fiscal year budgets for their organization: the last completed fiscal year, their current fiscal year budget and their proposed budget for the upcoming fiscal year. While the proposal budget includes expensing during the grant period of July 1 – June 30, the operating budget should match the applicant's fiscal year.

Applicants are expected to present their operating budget using the following budget categories.

Expenses:

1. Personnel: Administrative (administrative employees)
2. Personnel: Programmatic (programmatic employees)
3. Personnel: Technical/Production (technical/production employees)
4. Outside Fees and Services: Programmatic (programmatic outside contractors)
5. Outside Fees and Services: Other (all other outside contractors)
6. Space Rental, Rent or Mortgage
7. Travel
8. Marketing (tangible marketing products)
9. Remaining Operating Expenses (all other expenses not listed above)

Income:

1. Revenue: Admissions (income earned through ticket sales)
2. Revenue: Contracted Services (income earned through contracted services)
3. Revenue: Other (any other earned income)
4. Private Support: Corporate (funds from corporate entities)
5. Private Support: Foundation (funds from foundations)
6. Private Support: Other (funds from individuals)
7. Government Support: Federal (funds from federal entities)
8. Government Support: State/Regional (funds from regional entities)
9. Government Support: Local/County (funds from local or county government)
10. Applicant Cash (organization's reserves, could be income from investments)

In-kind: Organizations are allowed to include some in-kind (donated goods and services) in their operating budget.

To calculate the maximum allowed in-kind, look at your organization's Total Cash Income (TCI) for the last fiscal year. The Total Operating Income (TOI) is the total of TCI plus in-kind value.

- If ~~Total Cash Income (the TCI)~~ is \$150,000 or less, the ~~Total Operating Income (TOI)~~ may not include more than 25% of the TCI amount as in-kind. Maximum allowable in-kind = ~~TCI~~ ~~total Cash Income~~ divided by 3. For example, if the TCI is \$90,000, the maximum value of in-kind donations is \$30,000. The maximum TOI in this example is \$120,000. (\$30,000 is 25% of \$120,000).
- If ~~Total Cash Income (the TCI)~~ is over \$150,000, ~~Total Operating Income (TOI)~~ may not include more than 10% in-kind. Maximum allowable in-kind = ~~TCI~~ ~~Total Cash Income~~ divided by 9. For example, if the TCI is \$180,000, the maximum value of in-kind donations is \$20,000. The maximum TOI in this example is \$200,000 (\$20,000 is 10% of \$200,000).

Request Amount

Specific Cultural Projects have a maximum request of \$25,000. Use the table below to find the maximum request amount. Proposal types and funding categories (levels) are described in detail in the Proposal Types section of the guidelines.

Proposal Type	Funding Category	Maximum Request
Arts in Education *	All	\$25,000
Discipline-Based	N/A	\$25,000
Underserved Cultural Community Development <u>Arts in Education*</u>	Salary Assistance <u>All</u>	\$25,000
Underserved Cultural Community Development	Capacity Building	\$5,000
Underserved Cultural Community Development	Consultant	\$5,000
Artist Performances on Tour	N/A	\$25,000

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Artist Project	N/A	\$25,000
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* **Note:** Arts in Education Residency projects have specific contact hour requirements based on the amount requested.

Grant Proposal Budget

The Proposal Budget expenses must equal the Proposal Budget Income.

Match Requirements

The Division requires that all grants are matched at a minimum of dollar/dollar (See: Exception). This means that if your grant request is \$25,000, your organization would be expected to spend \$25,000 in cash from other non-state and non-federal sources towards the project. This includes any allowable in-kind goods or services.

~~In-kind: Organizations are allowed to include some in-kind (donated goods and services) in their proposal budget.~~

In-kind (Donated Goods and Services)

In-kind can appear in both the proposal budget and the operating budget. To calculate the value of volunteer services, use the federal minimum wage (see: the Wage and Hour Division of the US Department of Labor at wagehour.dol.gov). If the volunteer is professionally skilled in the service provided (such as a photographer donating photography services or a Certified Public Accountant providing a pro bono audit), use the wage rate the individual is normally paid for the service.

The value of all professionally skilled services used as in-kind must be documented in writing by the volunteer. The value of donated goods must also be documented. Records of such documentation must be available upon request.

Organizations are allowed to include some in-kind in their proposal budget. Applicants can include a maximum of 25% in-kind in the Proposal Budget.

- To calculate the maximum allowed in-kind for the Proposal Budget, use the total Grant Request plus and Cash Match and divide by 3). For example, if the total Grant Request is \$10,000 and Cash is \$50,000, the maximum allowed in-kind value is $(\$10,000 + \$50,000) / 3$, equaling \$20,000.

~~Exception – Artist Projects, Artist Performances on Tour, Teaching Artist, Underserved Cultural Community Development (UCCD) and organizations that are located in REDI~~

~~counties or communities or that are considered Underserved (rural or minority)~~ are only required to have 50% match (cash or in-kind). There is no limit to the amount of in-kind that can be used, i.e., the entire match may be in-kind. For information about REDI go to <https://floridajobs.org/community-planning-and-development/community-partnerships/rural-economic-development-initiative>~~floridajobs.org/business-growth-and-partnerships/rural-and-economic-development-initiative/rural-definition.~~

Entering the Proposal Budget

The proposal budget consists of an expense section and an income section.

The expense section has three columns:

1. Grant funds – these are the funds you are requesting from the state.
2. Cash match – these are cash expenses that are expended from funds earned or raised by your organization.
3. In-kind – this is the value of donated goods and services that are contributed to your organization.

Using the same budget categories used in the operating budget, you will include the lines containing the expenses for your proposal budget. You may add as many line items as needed within the proposal budget. Expenses that are charged to the grant will be listed in the Grant Funds column. Expenses that are paid for by your organization will be placed in the Cash Match column. Any in-kind that you are crediting towards the project will be listed in the in-kind column. ~~Please see the in-kind section of the Operating Budget for more information about how to calculate in-kind.~~

The income section has one column, cash match, in which you will account for the total amount of expenses in the Cash Match (middle) column of the expense section. The Cash Match column in the income section must equal the total of the Cash Match column in the expense section. You will use the categories used in the operating budget ~~in order~~ to indicate the source of these funds. **Remember, you cannot match grant funds with state or federal funds.**

Applicants to Artist Projects, Artist Performances on Tour, Teaching Artist, ~~Underserved Cultural Community Development (UCCD)~~ and organizations that are located in REDI counties ~~or communities or that are considered Underserved (rural or minority)~~ are only required to have 50% match (cash or in-kind). There is no limit to the amount of in-kind that can be used, i.e., the entire match may be in-kind. For information about REDI go to <https://floridajobs.org/community-planning-and-development/community-partnerships/rural-economic-development-initiative>~~floridajobs.org/business-growth-and-partnerships/rural-and-economic-development-initiative/rural-definition.~~

Income and Expenses: Allowable, Non-Allowable and Match Only

Allowable Expenses

Only allowable expenses may be included in the proposal budget.

Allowable expenses must be:

1. directly related to the proposal;
2. specifically and clearly detailed in the proposal budget; and
3. incurred AND ~~or~~ paid within the 1-year Grant Period beginning on July 1 of the year of appropriation ending June 30.

Any state grant funds expenditures that are not allowed will ~~may~~ result in the request of the return of funds and could jeopardize future funding with the Division.

Non-Allowable Income and Expenses

Some income and expenses are not allowed in the proposal budget at all. Those include:

Income

1. State funds from any source, including ~~This includes~~ any income that comes from an appropriation of state funds or grants from the State of Florida;
2. Federal funds from any source; and
3. Funds used as match for other Department of State grants;

Expenses

1. Expenses incurred or obligated outside of the grant period;
2. Lobbying or attempting to influence federal, state, or local legislation, the judicial branch or any state agency;
3. Capital expenditures (acquisitions, building projects, renovation or remodeling of facilities);
Exception: Capital expenditures that are directly related to the proposal, such as exhibit construction or stage lighting, are allowed. Please contact a program manager with questions;
4. Costs associated with bad debts, contingencies (money set aside for *possible* expenses), fines and penalties, interest, taxes (does not include payroll taxes), depreciation and other financial costs including bank fees and

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- charges and credit card fees,;
- 5. Private entertainment,;
- 6. Food, ~~and~~ beverages, hospitality, party supplies,;
- 7. Plaques, awards and scholarships,;
- 8. Activities that are restricted to private or exclusive participation, including ~~which shall include~~ restricting access to programs on the basis of sex, race, color, national origin, religion, disability, age or marital status,;
- 9. Re-granting,;
- 10. Contributions and donations,;
- 11. Mortgage payments,; and
- 12. Payments to current Department of State employees.

Match Only Expenses

Some expenses can only be made with matching funds and therefore should only be listed in the cash match (middle) column. No state funds may be used towards operational or indirect/overhead costs, including ~~which include, but are not limited to:~~

- 1. Phone,;
- 2. Utilities,;
- 3. Software,
- 4. Office supplies,;
- 5. Equipment costing over \$1,000,;
- 6. Fixtures,;
- 7. Rent,
- 8. Building maintenance,; and
- 9. Travel.

How to Apply

Applications are ~~only~~ accepted only through the DOS Grants System at dosgrants.com. If you do not have an account or organization profile in the DOS Grants System, please contact the Division at least two weeks before the application deadline. ~~The application opens on April 1 and closes automatically at 5 p.m. ET on the application deadline, June 1. If a deadline falls on a Saturday, Sunday, or legal holiday, the deadline date will be the next business day at 5 p.m. ET. Deadlines and a link to dosgrants.com will be posted on the Division's website at dos.myflorida.com/cultural.~~

Applications are announced on the Division's website (dos.fl.gov/cultural) and emailed through the Division's general announcement email list. – Join the email list at: <https://tinyurl.com/2hhr9v3b>. Applications must be submitted on or before 5 p.m. ET on the

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stated deadline. Applicants may request that a submitted application be electronically un-submitted at any point before the application deadline. The application must be re-submitted by the application deadline to be considered.

Required Attachments and Support Materials

Required Attachments

Attachments and support materials must be uploaded into the online grant application system; they ~~Attachments and support materials~~ will not be accepted by any other method.

~~Attachments are required documentation of eligibility.~~ The required attachments for Specific Cultural Projects are:

Attachment	Required for
A copy of the Substitute W-9. This can be found at flvendor.myfloridacfo.com . If your information has changed since you last submitted it, please update your Substitute W-9 before attaching it.	All Applicants
At least one item that speaks to the quality of the Organization's programming. This may include: marketing materials, audio or video recordings of performances, images of installations or exhibitions, clips of produced videos, exhibition catalogs, magazines or publications, annual reports, etc.	All Applicants
A copy Copy of the most recently completed Federal 990 Form.	All Applicants*
<u>Work Sample</u>	<u>Dance, Music, Theatre</u>
<u>Florida Residency Documentation, work sample, resume, list of classroom experience, educational materials, letters of support</u> Consultant resume	<u>Teaching Artists</u> Underserved Cultural Community Consultant Category
Florida Residency Documentation, work sample, list of recent tours, artist resumes, educational materials, sample contract, press kit	Artist Performances on Tour
Florida Residency Documentation, work sample, resume, list of classroom experience, educational materials, letters of support	Teaching Artists
Florida Residency Documentation, Work Samples, Participant Resumes	Artist Project
<u>Applicants shall provide a letter of support from the governing board of the organization expressing support for the programming or activities sought to</u>	<u>All applicants</u>

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<u>be performed through the requested grant funding. Individual Artists shall provide a letter of support from either the facility where the activities are to be conducted or a local arts agency or local governmental entity that covers the region where grant activities will occur.</u> <u>Work Sample</u>	<u>Dance, Music</u> <u>Theatre</u>
<u>Letter of support from the educational facilities at which activities are to be conducted expressing the facilities support for the applicant's programming or activities.</u>	<u>Arts in</u> <u>Education</u> <u>applicants that</u> <u>conduct</u> <u>programming or</u> <u>activities in a</u> <u>public school</u> <u>district, charter</u> <u>school, state</u> <u>college or</u> <u>university,</u> <u>private school</u> <u>(K-College), or a</u> <u>homeschool</u> <u>community</u>

***Artist Project, Artist Performances on Tour and Teaching Artists are not required to submit a Federal 990 form.**

Support Materials

~~In addition to the required attachments, support materials may be considered in the panel review and scoring so including them is highly recommended.~~ We encourage all applicants to submit support materials.

Support materials may include, ~~but are not limited to:~~

- Video or audio work samples or a document with links where they can be viewed (less than 5 minutes each);
- Brochures, programs, catalogs, photographs or other printed materials (including ~~include~~ those with accessibility symbols);
- Materials crediting the Division for recent grants;
- Recent support letters or reviews;
- Long range plan or status report;
- Organizational chart;
- Brief list of collections (museums);
- List of current board members;
- Details regarding ~~Detail~~ about in-kind; contributions,

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- Definitions of acronyms_; and
- Letter from the Executive Director.

It is your responsibility to verify and receive permission for the use of any copyrighted materials. You are also responsible for considering accessibility of your materials.

File Formats

~~Panelists are not required to own specific software and the Division makes no guarantee that panelists will be able to view your digital materials.~~ To increase the chances of file compatibility, make sure files are in one of the following formats.

- Documents: doc., docx, .pdf, or .txt
- Images: .jpg, .gif, .png, or .tiff
- Audio: .mp3
- Video: .mp4, .mov, or .wmv

MacOS productivity files such as Pages, Keynote, and Numbers are not acceptable formats. Please save such files into .pdf format before submission.

In lieu of large media files, the Division recommends providing a document with links to view media online.

Uploading Instructions

Attachments and support materials must be uploaded in the online system by the application deadline.

You may include up to 10 uploads for your support materials in addition to your Required Attachments. You can include more than one item in an upload by combining files. ~~You are not required to upload multiple copies.~~ You must describe your materials as you upload them. Please submit only high-quality materials that support your application and only as many as you need.

Review Criteria

All applications will be evaluated and scored using the following three criteria:

- Quality of Offerings (up to ~~40~~ 35 points)_;
- Reach and Impact (up to 35 points)_;
- Track Record (up to ~~20~~ 30 points)_; and
- History and Heritage Promotion (5 points)

Quality of Offerings (up to ~~40~~ 35 points)

Applicants must demonstrate the quality of their offerings in all aspects of the proposal. ~~This~~ Panelists will evaluate this criterion will be evaluated using the responses to questions related to the following information:

- Applicant mission statement, ~~Mission Statement~~;
- Project description, ~~Description~~;
- Partnerships and collaborations, ~~Collaborations~~; and
- Required attachments and support materials ~~Attachments and Support Materials~~ and/or work samples (see: Support Materials).

Reach and Impact (up to 35 points)

Applicants must ~~demonstrate~~ project the expected reach and impact of the proposal. ~~through accessibility. Panelists will evaluate this~~ This criterion will be evaluated using the following information:

- Estimated total number of individuals benefiting, including specifying the number of youth benefiting, ~~elders benefiting~~ and artists participating;
- Estimated number of events and opportunities;
- Location and reach of programming;
- Programming impact (organization's economic impact and education and outreach), and;
- ~~Marketing and promotion; and~~
- Accessibility of facilities and programming

Track Record (up to ~~20~~ 30 points)

This criterion covers administration, ~~planning, budgets and~~ fiscal responsibility. ~~evaluation. Panelists will evaluate this~~ This criterion will be evaluated using the following information:

- ~~Programming Evaluation Plan~~;
- Organization's fiscal condition and sustainability (does not apply to Teaching Artists, Artist Project or Artist Performances on Tour);
- Operating budgets (does not apply to Teaching Artists, Artist Project or Artist Performances on Tour); and
- Project budget.

~~Panelists will also consider the applicant's~~ Applicant's reporting history and compliance status will affect proposals as of the panel meeting (see: Noncompliance).

History and Heritage Promotion (5 points)

This criterion awards 5 points if the applicant's activities promote or enhance Florida's history, heritage, traditions, ways of life or state symbols, which are defined as one of the symbols designated by the Florida Legislature in Chapter 15, Florida Statutes.

Scoring

~~Applications must earn a minimum average score of 80 points to be recommended for funding.~~

The maximum number of points an application can earn is 100. ~~Panel members~~ Applications will be individually scored score each application. The average of the individual ~~panelist~~ scores will be rounded to three decimal places. When the fourth decimal is a 5 or greater, the score will be rounded up in favor of the applicant. For example, 79.98759995 will be rounded to 79.98880 but 79.98739993 would remain 79.987999. **The Department of State's grant recommendation process as provided for in these guidelines does not guarantee any particular grant project will be funded and no grant applicant is entitled to grant funding through this process.**

Review Process

The application review process includes the following:

1. Eligibility determination, Staff Review for eligibility;
2. ~~Panel~~ Review and scoring;
3. Florida Council on Arts and Culture recommendations; and
4. Secretary of State review approval.

Eligibility Determination Staff Review

After the deadline has closed, Division staff will review all submitted applications for basic eligibility and application errors (incorrect request amount, non-allowable expenses, incomplete budget, etc.).

The most common errors are:

- Uploaded the Federal W-9 instead of the Florida Substitute W-9,
- Too much in-kind included in the Operating Budget,
- Non-allowable expenses included in the Proposal Budget, and
- Request Amount too high

Division staff will contact the grant contact listed in the application and allow them to correct any errors before the applications are sent to the panel for review. Applicants will have a limited window of opportunity to correct the application. Failure to correct application by requested deadline will result in your application being deemed ineligible. **After the application deadline, applications may only be amended at the request of Division staff. Only changes that are approved by the Division will be provided to the review panel.**

Panel Review

~~Each year, Division staff recruits hundreds of volunteers to serve as Peer Reviewers on our grant panels.~~ Once eligibility is confirmed by Division staff, the applications will be made available to the review panel. Panelists must have expertise in the arts and culture field ~~be professionals in their field. Panelists will be appointed by the Secretary of State each year based on the following considerations (in no particular order):~~

- ~~• panelist resume, knowledge, experience and active involvement in the program, type or discipline being reviewed;~~
- ~~• panelist experience with the panel process;~~
- ~~• panelist availability;~~
- ~~• geographic representation;~~
- ~~• minority representation;~~
- ~~• conflicts of interest; and~~
- ~~• diverse aesthetic, institutional and cultural viewpoints.~~

~~The Division is always seeking panelist nominations. Anyone may nominate a panelist (themselves or someone else) at any time by contacting a program manager (see: Help). Panelists may serve on a specific panel for up to three consecutive years. Panelists serve on a volunteer basis.~~

All panel members must comply with the Standards of Conduct for Public Officers and Employees of Agencies as set forth in section 112.313 *Florida Statutes* and voting conflict of interest laws as set forth in sections 112.3143 and 286.012 *Florida Statutes*.

Panelists independently evaluate each application based on the review criteria detailed in these guidelines and are required to follow the Division's scoring instructions. After each panel member has evaluated the applications, there will be a public panel meeting to review, discuss and score the applications. Panelists must voice their scores in the panel meeting. Only scores voiced during the panel meeting count towards the final average score for an application.

Panel Meetings

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Panel meetings are open to the public and anyone can participate by registering through the ~~Zoom~~ GoToMeeting links available on the Division's website calendar. Participation instructions will be emailed to applicants and posted on the Division's website and in the online grant system. The Division strongly encourages applicants to participate in the grant panel meeting, although it is not required. Participating in the panel process can be very helpful for those that intend to apply for future grants.

Panel meetings are chaired by a member of the Florida Council on Arts and Culture. ~~If a member of the Council is not available or a Division staff member will serve as the panel Chair.~~ Chairs do not vote on applications being reviewed.

A typical panel meeting will include the following:

1. Call to Order;_;
2. Introduction of Panelists and Staff;_;
3. Panel Instructions from the Chair;_; and
4. Preliminary scoring of applications. For each application:
 - o ~~The the~~ Chair will announce the application number and applicant name;
 - o ~~Applicants applicants~~ may provide a *brief* update on the application. Updates may only include new proposal information;
 - o ~~Applicants applicants~~ will be permitted to respond to panelist questions;
 - o ~~Each each~~ panelist will voice his or her score; and
 - o Division staff will calculate and voice the total points and the average panel score.
5. Public comment prior to panel consensus on scores;_;
 - o During public comment, anyone (including applicants) may speak about the applications under consideration. After public comment, panelists may adjust their scores before the final vote to accept all scores.
6. Panel recommendations ~~Recommendations~~;_;
7. General discussion from the panel (policies, procedures);_;
8. General comments from the public (limited to 3 minutes or at the Chair's discretion);_;
9. Closing remarks from the Chair;_; and
10. Adjournment.

Any information provided during the panel review that negatively affects an application may result in an application being deemed ineligible or a reduction in request amount.

Florida Council on Arts and Culture Review

After the panel meeting, the Division will report the panel recommendations to the Florida Council on Arts and Culture. The Council can ~~will~~ amend panel recommendations based on new or existing information about the applicant or panel proceedings.

Information that will allow recalculation of the average score by the Council is:

- ~~• a panelist's conflict of interest; and~~
- ~~scoring errors.~~

Information that will result in the Council recommending zero funding includes is:

- failure to meet all of the requirements listed in this document for applicant eligibility;
- noncompliance with administrative requirements of previous grants;
- bankruptcy or other fiscal concerns; or ~~and~~
- changes in the applicant's staff that would impair implementation of the proposed grant activity.

Council Recommendations

The Florida Council on Arts and Culture develops the list of All Specific Cultural Project applications recommended for funding consideration by the Council will be merged into a ranked list in accordance with section 265.286(3), *Florida Statutes*, using the following system. The list will be based on the Council's review of panel recommendations.

1. Applications will initially be ordered ~~ranked~~ by average score (highest to lowest);
2. Applications with a tied average score will be ordered ~~ranked~~ using the average points scored on each criterion in the following order:
 1. Quality of Offerings;
 2. Reach and Impact; ~~and~~
 3. Track Record;
 4. History and Heritage Promotion.
3. If there is still a tie after the score for each criterion has been compared, the applications will be ordered by a sequence number assigned at application submission (lowest to highest).
4. The Council shall organize the list based upon applicant characteristics including discipline, location, or other characteristics determined and voted upon by the Council.

This ~~ranked~~ list will be submitted to the Secretary of State for review and submission to the legislature approval.

Funding

Subject to Legislative appropriation, the Florida Council on Arts and Culture's list of recommendations reviewed Specific Cultural Project recommendations approved by the Secretary of State may be funded by the Legislature. ~~will be funded top-down at full request until the appropriation is depleted. Not all applications will be funded.~~

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The Department of State's Legislative Budget Request will include the Secretary of State's reviewed approved ranked list of Specific Cultural Project applications. ~~The Legislature may use this list to appropriate an amount in accordance with section 265.286(3), Florida Statutes.~~

If grant funds are returned to the Division, the Division shall award such funds to the next grant organization on the Secretary's ranked list of reviewed approved applicants according to section 265.286(4), *Florida Statutes*.

Grant Forms

The following forms must be used in the administration of all grants in these guidelines and are hereby incorporated by reference and available from the Division at www.dosgrants.com:

#	Title	Form #	Effective Date
1.	Grant Application, General Program Support and Specific Cultural Projects	CA2E145	X/XXXX
2.	Grant Award Agreement	CA2E142	X/XXXX
3.	Final Grant Report	CA2E004	X/XXXX

Single Audit Act

All grant award recipients are required to complete a Single Audit Act certification form annually through the Department of State grants management system at dosgrants.com. Each grantee, other than a grantee that is a State agency, shall submit to an audit pursuant to 2 CFR 200, Subpart F - Audit Requirements, and Section 215.97, *Florida Statutes*. Certifications and any required audit are due nine months following the organization's fiscal year end date. See Florida Single Audit Act for more information.

Federal Requirements

Funds from this grant are allocated by the State of Florida, Department of State, Division of Arts and Culture to meet the required cost share or match for federal funding from the National Endowment for the Arts (NEA) State Partnership Award and as such are considered NEA subawards. All funds disbursed under this program may only be used in compliance with both State and Federal regulations including applicable provisions of 2 CFR 200, Uniform Administrative Requirements, Cost Principles, and Audit Requirements for Federal Awards, National Policy Requirements and all other applicable statutes, regulations, and executive Specific Cultural Project Grant Guidelines, eff. ~~XX/202X~~ 07/2023
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orders. For more information regarding NEA subrecipient requirements see the General Terms and Conditions for Partnership Agreements available at [arts.gov](https://www.arts.gov).

Definitions

Accessibility - Opening existing programs, services, facilities and activities to individuals with disabilities. Inclusiveness of persons with disabilities is addressed through staffing, mission, policy, budget, education, meetings and programs to ensure that audiences/participants have an equal range of opportunities.

Applicant - A non-profit, tax-exempt, Florida corporation or a local or state governmental entity, school district, community college, college, university or artist engaged in or concerned with arts and cultural activities that is requesting grant funds from the Division.

Applicant Cash (\$) - Funds from the applicant's present and/or anticipated resources. For the Operating Budget purposes, this line-item represents withdrawal from savings. This line item is often used to "balance the budget" when expenses exceed other revenues. It shows the applicant's ability to "pay the bills" for all expense items. If there are excess revenues, reduce this line to zero or only the amount needed to balance the budget. Negative numbers cannot be used to balance the budget.

Authorized Official - Name of person with authority to legally obligate the Applicant.

Cash Reserves (\$) - For most organizations, this will be your savings account, other cash reserves or investments that are available to spend on general operations or programs. The "reserve" will usually increase when there are excess revenues for the year and decrease if there was a deficit. This is more a year end accounting function than actual day to day activity.

Catalog of State Financial Assistance (CSFA) - A statewide compendium of state projects that provide financial assistance to non-state entities. As the basic reference source for state projects, the primary purpose of the Catalog is to assist users with obtaining general information on state projects and identifying state projects that meet specific objectives. State projects are cataloged by agency and are assigned a Catalog of State Financial Assistance (CSFA) number for easy referencing. The Specific Cultural Project CSFA number is 45.062.

Community - The geographic area and/or constituents served by the applicant (for general program support requests) or by the proposal (for project requests).

Community Organizations - Civic, social service and business groups that may be involved in the project for which funding is being requested. These may include science organizations, historical organizations and organizations which serve diverse populations.

Congressional District of Applicant - District of the United States House of Representatives in which the applicant's business address is located.

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Contact Person - The person to contact for additional information about the application. The person with immediate responsibility for the project.

Costs: Allowable (\$) - Costs ~~shall be~~ allowed for the purposes of a grant provided that:

- ~~They~~ they occur or are obligated within the grant period specified on the grant application; and
- ~~They~~ they are solely for the purposes of the grant and can be easily identified as such.

Council - The Florida Council on Arts and Culture; a 15-member advisory council appointed to advise the Secretary of State regarding arts and cultural grant funding and on matters pertaining to arts and culture in Florida.

~~**Cultural Diversity** - Having the characteristic of being deeply rooted in and reflective of ethnically diverse, inner city or rural populations and which represents the works of a particular culture, including an ethnic minority.~~

Cultural Events - Includes different artistic, cultural or educational activities which were produced or sponsored by the grantee, were open and accessible to the public and took place in the grant period, i.e. performances, exhibits, rehearsals, workshops, classes, seminars, demonstrations, conferences, publications or media broadcasts. Cultural events do ~~Do~~ not include strictly fund-raising/gala events. Note: to count number of events, only include the number of different events which were offered, i.e. a play performed ten times or a museum exhibit running for three months, should each be counted as one event.

Deliverable - The quantifiable goods or services that must be provided ~~in order~~ to receive payment. Each deliverable must correspond ~~be connected~~ with one or more activities identified and described in the Scope of Work. Deliverables, along with the Scope of Work, are included in the grant agreement. Deliverables must be agreed upon by both the Division and the grant recipient. The deliverables will be developed by the grant applicant in the grant application for inclusion in the grant agreement but may be renegotiated by the Division.

Department - The Florida Department of State.

Director - The Director of the Division of Arts and Culture.

Disability - A physical or mental impairment that substantially limits one or more major life activities.

Division - The Division of Arts and Culture of the Department of State.

End Date - The last date of fiscal activity in the project for which assistance is requested.

Equipment (\$) - All items which cost in excess of \$5,000 (per unit) and have a life expectancy of over one year.

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Financial Consequences - The financial consequences that will be applied if the grant recipient fails to perform all tasks outlined in the Scope of Work and/or fails to meet the deliverables outlined in the grant agreement. Financial consequences are tied to deliverables and each payment. Per Section 287.058, *Florida Statutes*, the Division is required to specify a reduction in grant funding that will be applied if the recipient fails to perform all activities outlined in the Scope of Work and/or fails to meet the deliverables outlined in the grant agreement.

Florida Accountability Contract Tracking System (FACTS) - The State of Florida's centralized online contract reporting system. All information pertaining to the grant agreement will be available on the FACTS system and viewable by the public. This includes the grant agreement, payment information, deliverables, performance metrics, grant award and audit information. FACTS is online at facts.fldfs.com.

Florida Single Audit Act – Requires an audit of a non-state entity's financial statements and state financial assistance if \$750,000 or more in state financial assistance is expended during the non-state entity's fiscal year. Such audits shall be conducted in accordance with the auditing standards as stated in the rules of the Auditor General.

Folklife - Means the traditional expressive culture shared within the various groups in Florida: familial, ethnic, occupational, religious and regional. Expressive culture includes a wide range of creative and symbolic forms such as custom, belief, technical skill, language, literature, art, architecture, music, play, dance, drama, ritual, pageantry and handicraft, which forms are generally learned orally, by imitation or in performance and are maintained or perpetuated without formal instruction or institutional direction (265.283 ~~267.021~~, *Florida Statutes*).

Government Support: Federal (\$) - Cash support derived from grants or appropriations given for this project (other than this grant request) by agencies of the federal government or a proportionate share of such grants or appropriations allocated to this project.

Government Support: Local/County (\$) - Cash support derived from grants or appropriations given for this project by agencies of the local or county government or a proportionate share of such grants or appropriations allocated to this project.

Government Support: State/Regional (\$) - Cash support derived from grants or appropriations given for this project (other than this grant request) by agencies of the state government and/or multi-state consortiums of state agencies or a proportionate share of such grants or appropriations allocated to this project.

Grant Award - The dollar amount of a grant award approved by the Secretary of State for a project, program or general program support as outlined in the application.

Grant Award Agreement - The document by which the Grantee enters into a contract with the State of Florida for the management of grant funds.

Grant Award Letter - ~~The letter signed by the Secretary of State or an authorized representative of the Department of State.~~ The grant award letter contains the grant award amount.

Grant Period - The time for the use of the grant award as set forth in the grant award agreement.

Grantee - An organization receiving a grant award from the Department of State.

In-Kind Contribution (\$) - The documented fair market value of non-cash contributions provided by the grantee or third parties which consist of real property or the value of goods and services directly benefiting and specifically identifiable to the project.

Individuals Participating - The total number of individuals who are directly involved in the funded activity as artists, non-artist project participants or audience members between the grant or project start and end dates.

Figures should encompass only those individuals directly affected by or involved in the funded activity and should include Artists Participating and Youth Benefiting. For General Program Support count artists, staff, audiences and project participants directly involved with organization's events and services within the given funding period; do not substitute the entire population of the geographic area served. For projects related to publication, report the number of persons using the materials or the number of copies ~~actually~~ distributed; do not substitute the total number of copies produced. For Internet-based projects, report the number of unique users; do not substitute the number of "hits" or times the information was accessed.

Marketing (\$) - Include all costs for marketing/publicity/promotion specifically identified with the project or programming. Do not include payments to individuals or firms which belong under "Personnel," or "Outside Fees and Services: Other." Include costs of newspaper, radio and television advertising, printing and mailing of brochures, fliers and posters and space rental when directly connected to promotion publicity or advertising

Matching Funds - The portion of the project costs not borne by the Department of State. Matching funds shall amount to at least 50 percent of project costs which may include up to 25 percent of project costs as in-kind, unless otherwise specified in the Grant Award Agreement. Funds received from the sale of the Arts License Plates are considered local government support and are allowed as match.

Minority - ~~A lawful, permanent resident of Florida who is one of the following:~~

- ~~• an African-American (a person having origins in any of the racial groups of the African Diaspora);~~
- ~~• a Hispanic-American (a person of Spanish or Portuguese culture with origins in Spain, Portugal, Mexico, South America, Central America or the Caribbean, regardless of race);~~

- ~~an Asian American (a person having origins in any of the original peoples of the Far East, Southeast Asia, the Indian Subcontinent or the Pacific Islands, including the Hawaiian Islands prior to 1778);~~
- ~~a Native American (a person who has origins in any of the Indian Tribes of North America prior to 1835); or~~
- ~~an American Woman. [288.703(4), Florida Statutes]~~

Noncompliance - The grant recipient is not following Florida statutes or rules, the terms of the grant agreement, Florida Department of State policies and guidance, state or federal ~~local~~ policies or other applicable laws.

Non-profit - An organization that is incorporated as an active non-profit Florida corporation, in accordance with Chapter 617 or Chapter 623, *Florida Statutes*. We do not fund Foreign Non-profits. A foreign non-profit is an existing corporation that is registered to do business in a state or jurisdiction other than where it was originally incorporated.

~~**Older Adults** - Individuals over the age of 65 that directly attended/participated in the project or program.~~

Outside Fees and Services: Other (\$) - Payments to firms or persons for non-artistic services or individuals who are not normally considered employees of the applicant, but consultants or the employees of other organizations, whose services are specifically identified with the project or programming.

Outside Fees and Services: Programmatic (\$) - Payments to firms or persons for the programmatic services of individuals who are not normally considered employees of the applicant, but consultants or the employees of other organizations, whose services are specifically identified with the project or programming. This definition includes ~~include~~ artistic directors, directors, conductors, conservators, curators, dance masters, composers, choreographers, designers, video artists, filmmakers, painters, poets, authors, sculptors, graphic artists, actors, dancers, singers, musicians, teachers, and instructors, ~~etc.~~ serving in non-employee/non-staff capacities.

Personnel: Administrative (\$) - Payments for salaries, wages, fees and benefits specifically identified with the project or programming, for executive and supervisory administrative staff, program directors, educational administrators, managing directors, business managers, press and agents, fund raisers, clerical staff such as secretaries, typists, and bookkeepers, and supportive personnel such as maintenance and security staff, ushers and other front-of-the-house and box office personnel.

Personnel: Programmatic / Artistic (\$) - Payments for salaries, wages, fees and benefits specifically identified with the project or programming for programmatic personnel including artistic directors, directors, conductors, conservators, curators, dance masters, composers,

choreographers, designers, video artists, filmmakers, painters, poets, authors, sculptors, graphic artists, actors, dancers, singers, musicians, teachers, instructors, and puppeteers, ~~etc.~~

Personnel: Technical/Production (\$) - Payments for employee salaries, wages and benefits specifically identified with the project, for technical management and staff, including such as technical directors,; wardrobe, lighting and sound crew,; stage managers, stagehands,; video and film technicians, exhibit preparators and installers, ~~etc.~~

Presenter (Sponsor) - An organization that is in the business of presenting professional performing artists or arts groups to the public.

Private Support: Corporate (\$) - Cash support derived from contributions given for this project (other than this grant request) by business, corporations and corporate foundations or a proportionate share of such contributions allocated to this project.

Private Support: Foundation (\$) - Cash support derived from grants given for this project or programming by private foundations or a proportionate share of such grants allocated to this project or programming.

Private Support: Other (\$) - Cash support derived from cash donations given for this project or a proportionate share of general donations allocated to this project. Do not include corporate, foundation or government contributions and grants. Include gross proceeds from fund-raising events.

Professional Artist - An artist who:

- is recognized as a professional by his or her peers (artists working in the same artistic tradition),
- has specialized training in the artistic field (not necessarily in academic institutions),
- shows significant commitment to his or her art practice,
- has a history of professional public presentation, publication, or being engaged with a practice in a public context, and
- may be at an emerging or established stage in their career.
- is practicing in any of the various creative arts (artistic directors, directors, conductors, conservators, curators, dance masters, composers, choreographers, designers, video artists, filmmakers, painters, poets, authors, sculptors, graphic artists, actors, dancers, singers, musicians, teachers, instructors, and puppeteers.)

Project Costs - All allowable expenditures incurred by the grantee and the value of in-kind contributions made by the grantee or third parties in accomplishing the grant.

Project Title - A short descriptive title of the project for which applicant is requesting assistance. If no formal title exists or if the title is not descriptive, a short phrase describing the activities of the project should be substituted.

Public Entity - A Public Entity is a Florida local government, entity of state government, school district, community college, college or university. Private schools, private community colleges, private colleges and private universities are NOT ~~not~~ public entities ~~and must be non-profit and tax exempt to meet the legal status requirement~~. Public entities are not eligible to apply to the Arts in Education General Program Support category. Public entities may apply to another discipline or the Arts in Education Specific Cultural Project Program grant category.

Recurring Cultural Program - Recurring cultural programs exist within multipurpose public or private non-profit institutions such as municipalities, universities, foundations, cultural centers and organizations, museums and other arts and cultural organizations. To be eligible, a cultural program must:

- ~~a cultural program located within a multipurpose institution must~~ function as a discrete unit within its parent institution and present or produce a full season of programming on a yearly basis;
- have a fully ~~full~~ segregated and itemized budget within that of its parent institution;
- have an advisory board that governs the activities of the program; and
- be able to separately fulfill the Basic Eligibility and discipline-specific requirements.

Entire departments or schools within a university, college or other multipurpose institution do not qualify as recurring programs.

Regional - Within the state, at least 150-mile land radius of venue.

Regranting - using state grants monies to underwrite other grants programs or individual grants within one's own organization or another organization. Regranting of Division funds is prohibited.

Remaining Operating Expenses (\$) - All expenses not entered in other categories and specifically identified with the project. This definition includes ~~include~~ non-structured renovations, improvements, scripts and scores, lumber and nails, electricity, telephone, storage, postage, photographic supplies, publication purchases, sets and props, equipment rental, insurance fees, trucking, shipping and hauling expenses not entered under "Travel."

Remaining Proposal Expenses (\$) - All expenses not entered in other categories that are specifically identified with the project or programming.

Revenue: Admissions (\$) - Revenue derived from the sale of admissions, tickets, subscriptions, memberships, etc. In the Proposal Budget the admissions must be for events attributable or prorated to the proposal.

Revenue: Contracted Services (\$) - Revenue derived from fees earned through sale of services (other than this grant request), including ~~include~~ sale of workshops, etc., to other community

organizations, government contracts for specific services, performance or residency fees, tuition, etc. Include foreign government support.

Revenue: Other (\$) - Revenue derived from sources other than those listed above. Include catalog sales, advertising space in programs, gift shop income, concessions, parking, investment income, etc.

Rural Economic Development Initiative - (REDI) was established to better serve Florida's recognizes rural or economically distressed counties and rural communities by providing a more focused and coordinated effort among state and regional agencies that provide programs and services for rural areas. You can find more information and a list of economically distressed counties and communities at <https://floridajobs.org/community-planning-and-development/community-partnerships/rural-economic-development-initiative> www.floridajobs.org/business-growth-and-partnerships/rural-and-economic-development-initiative/rural-definition..

School-based Cultural Events - Cultural events that directly involve the participation of a ~~public or private~~ PreK-12 school, including i.e. school field trips to arts organizations, performances or workshops which ~~take took~~ place on school grounds, or other collaborations between arts organizations and schools. In school-based cultural events, the school is involved in organizing the children's participation in the cultural event. ~~Touring companies should not report attendance at schools when the program was funded by the Division's state touring grant program.~~

Scope of Work - A description of the specific work to be performed under the grant agreement in order to complete the project. The Scope of Work will be provided by the grantee for inclusion in the grant agreement if the grant is awarded funding.

Secretary - The Florida Secretary of State.

Service Area - The geographic area from which regular ~~Regular~~ client/program participants are drawn, not including broadcasts.

Space Rental, Rent or Mortgage (\$) - Payments for rental of office, rehearsal, theatre, hall, gallery and other such spaces. Do not include principal of mortgage; include interest only. Do not include rental of housing for guest artists or other persons.

Start Date - The first date of fiscal activity in the project for which assistance is requested.

State Supported Institution - Any organization whose general operations budget is supported by funds from state appropriations which exceeds \$10,000, exclusive of competitive, nonrecurring grants.

Tax-exempt: designated as tax-exempt as defined in section 501(c)(3) or 501(c)(4) of the Internal Revenue Code of 1954, as amended. Staff will verify tax-exempt status ~~Staff will verify status in Guidestar at www.guidestar.org.~~

Total Fund Revenue – All Means all revenue received by an organization during a fiscal year and recognized in the organization’s independent certified audit or attested financial statement.

Total Operating Income (\$) - Gross operating income for the organization’s last completed fiscal year. Governmental agencies may include all funds directly appropriated and administered by the applicant agency, as well as support services provided by the agency, that are directly attributed to the program. A detailed listing of these support services must be attached to the grant application operating budget and must be approved by and signed by agency budget officials. ~~Do not include capital contributions or expenses in the operating budget.~~

Traditional Arts - Traditional arts are traditional cultural expressions through which a community maintains and passes on a shared way of life. Traditional arts are rooted in and reflective of the cultural life of a community. Community members may share a common ethnic heritage, cultural mores, language, religion, occupation or geographic region. These vital and constantly reinvigorated artistic traditions are shaped by values and standards of excellence that are passed from generation to generation, most often within family and community, through demonstration, conversation and practice. Traditional art expressions are usually learned informally through a relative or the community and are maintained without formal teaching or academic training. Traditional arts are learned orally or by observation and imitation, often through a master artist instructing an apprentice. Some traditional arts have a deep-rooted history with little change, while others are constantly evolving and adapting to their changing environment.

Florida Statutes Definition “. . . ~~(6)~~ Folklife means the traditional expressive culture shared within the various groups in Florida: familial, ethnic, occupational, religious, and regional. Expressive culture includes a wide range of creative and symbolic forms such as custom, belief, technical skill, language, literature, art, architecture, music, play, dance, drama, ritual, pageantry handicraft, which forms are generally learned orally, by imitation, or in performance and are maintained or perpetuated without formal instruction or institutional direction,”
265.283 ~~267.021~~ FS.

The Traditional Arts discipline includes many forms and processes of expression, including, ~~but not limited to:~~ performing traditions in music, dance and drama; traditional storytelling and other verbal arts; traditional crafts; visual arts; and architecture.

~~Examples of Traditional Arts projects may include an African Caribbean Dance Festival, Music and Dance of India, Cherokee Storytelling and African American gospel music in which each art form is presented by a traditional artist.~~

Note: The Traditional Arts discipline is NOT intended for programming that focuses primarily on the following activities: research for scholarly purpose only; or historical presentations; ~~re-creations or re-enactments; cultural appropriation and revivalism, tourism and contemporary studio crafts or reproductions.~~

Travel (\$) - Include fares, hotel and other lodging expenses, taxis, per diem payments, toll charges, mileage, allowances on personal vehicles, car rental costs, buses, etc. For transportation not connected with travel of personnel and for trucking, shipping or hauling expenses see "Remaining Operating or Proposal Expenses."

~~Underserved Designation~~

~~A **rural** cultural organization is:~~

- ~~• Located in a county or community designated by the Rural Economic Development Initiative (REDI) as an economically distressed county or community. You can find more information and a list of economically distressed counties and communities at www.floridajobs.org/business-growth-and-partnerships/rural-and-economic-development-initiative/rural-definition.~~

~~A **minority** cultural organization is:~~

- ~~• Community-based,~~
- ~~• Deeply rooted in and reflective of a specific religious, racial, national or cultural group of non-western or Judeo-Christian tradition or~~
- ~~• Composed of at least 51% persons who represent such groups as African American, Hispanic, Native American, Asian/Pacific Islander, individuals with disabilities and other minorities. This includes staff, board, artists and volunteers. Gender is not considered a minority for the purposes of this program.~~

Youth Participating - Individuals under the age of 18 who directly attended/participated in the project or program.

Help

For general information about the Division of Arts and Culture and to access grant information, panel details and resources, visit our website at: www.dos.fl.gov/myflorida.com/cultural.

For more information about the Specific Cultural Projects Grant, contact the program manager responsible for your proposal type and discipline at: dos.fl.gov/myflorida.com/cultural/about-us/staff-listing.